

Welcome, Amy Radcliffe

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TAFE, ROSEMOUNT AUSTRALIAN FASHION WEEK: STUDENT SHOWCASE

By Tullia Jack, WGSN, 17 May 2011

At the recent edition Rosemount Australian Fashion Week, TAFE (Technical and Further Education) NSW students once again showcased their graduate collections, accompanied for the first time by recent graduates of Raffles College of Design and Commerce. Impressed by the calibre, WGSN extends our coverage to bring you the most experimental and revolutionary design to emerge from Australian graduates and RAFW.

Charlotte O'Carrigan



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Charlotte O'Carrigan showed a dramatic and moody collection styled with pony tails, textured leather and oversized bouclé fringing. Using a warm earthy palette of ochre, taupe and chocolate to complement her choice of natural fibres, linen and wool, she borrowed elements from nature, including barnacles, chunky hand knits, wooden accessories and animal skulls.

The designer plans to launch a label in the near future.

Leah Hibbert

WGSN KEY TRENDS

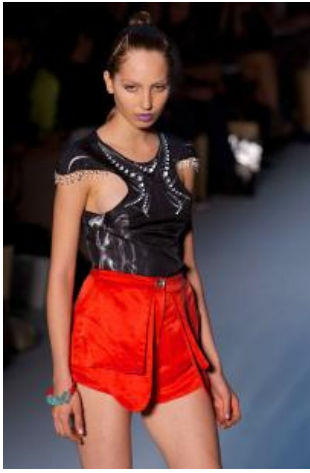
- *Fringing*
- *Experimental colour palette*
- *Hand knitting and weaving*
- *Juxtaposition of fabrics*
- *Technical fabrics*

Key colours

Nude
Orange
Rich earthy tones

Link

www.rafw.com.au



Leah Hibbert



Leah Hibbert



Leah Hibbert



Leah Hibbert



Leah Hibbert

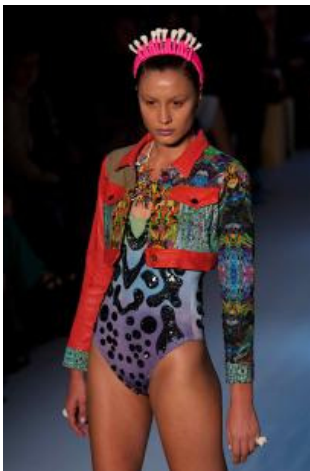


Leah Hibbert

Leah Hibbert showed a collection strong on pattern cutting, abstract colours and feminine lines. Unusual detailing was achieved with precision laser cuts, revealing peeps of colour and perspex hardware. The designer likes to work with natural fibres, silk, cotton sateen, bamboo and wool.

Hibbert has completed work experience with Friedrich Gray and Harper's Bazaar.

Emma Mulholland



Emma Mulholland



Emma Mulholland



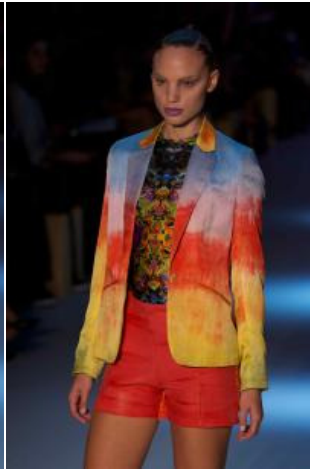
Emma Mulholland



Emma Mulholland



Emma Mulholland



Emma Mulholland

Psychedelic brights, neons, fringing, plaiting and sequins formed the essence of Emma Mulholland's show. Starting with white fabric, the designer dyes or digitally prints it herself, then uses beads and sequins to give the material texture, and then constructs the garments.

Mulholland plans to take time to build up her label.

Anna Westcott



Anna Westcott



Anna Westcott



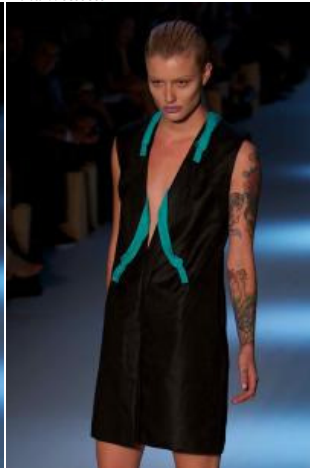
Anna Westcott



Anna Westcott



Anna Westcott



Anna Westcott

TAFE NSW graduate Anna Westcott likes to collaborate across mediums, launching a video and online magazine with contemporaries as part of her debut collection. Her collection featured heavy fringing, colourful experimental prints, high-cut necks and stepped hem lines on skirts, shirts and even jackets. Westcott likes to work with prints and scale to trick the eye with textural details. She uses understated tailoring in her collection with well-constructed garments slowly revealing small intricacies.

Winson Tan



Winson Tan



Winson Tan



Winson Tan



Winson Tan



Winson Tan

Raffles graduate Winson Tan's collection showed strong origami folding and concertina pleating, in a palette of mint, sea foam and nude. Tan likes to experiment with many different fabrics, and follows a minimal waste pattern-cutting philosophy.

The designer was named most promising designer at Malaysia Fashion Week in 2007 and plans to spend the next year working on his label.

Zhigang 'Del' Chen



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Zhigang 'De' Chen



Zhigang 'De' Chen

Shanghai born and trained Zhigang has received a list of accolades in China. His signature fabric is Chinese silk which he likes to use in a variety of his designs.

Byron McGilvray



Byron McGilvray



Byron McGilvray



Byron McGilvray



Byron McGilvray



Byron McGilvray



Byron McGilvray

Raffles graduate Byron McGilvray showed designs infused with optical fibres in a structured-yet-soft collection. With a strong micro-mini hemline, hieroglyphic digital prints, layering different weights of silk and leather and exaggerated silhouettes. Colours were low-key and smokey, allowing the pearlescent nature of the optical fibres to shine through. Showing a strong interest in sustainability, the designer uses organic cotton and works to ensure a strong relationship between his garments and the wearers.

McGilvray has launched his label and plans to spend the next year growing his customer base.

Peggy Hartanto



Peggy Hartanto



Peggy Hartanto



Peggy Hartanto



Peggy Hartanto



Peggy Hartanto



Peggy Hartanto

Working in a soft palette of nudes, Raffles graduate Peggy Hartanto used a wide variety of fabrics and textures to build up her cohesive collection. Her fabrics are un-dyed, saving chemicals from the production line. Floaty fabrics were twisted and tucked to flatter a female form, while stiffer fabrics were structured to provide a strong base.

Buiding on her experience at Collette Dinnigan, Hartanto plans to gain broader work in the fashion industry.

Erin Loh (The Prodigal Son)



The Prodigal Son



The Prodigal Son



The Prodigal Son

*The Prodigal Son**The Prodigal Son**The Prodigal Son*

Showing her roots as a bridal couturier, Erin Loh's collection was liberally splashed with sequins on a neutral palette. Loh likes to create a visual story inspired by her fabrics. The designer plans to expand her label in Singapore and internationally.

Crystal Tsoi

*Crystal Tsoi**Crystal Tsoi**Crystal Tsoi**Crystal Tsoi**Crystal Tsoi**Crystal Tsoi*

Raffles graduate Crystal Tsoi's collection featured textured stiff fabrics layered to maximum effect, and contrasting colour panels. Silhouettes were relaxed with exaggerated shoulders and hips, cropped at the waist. Her colour palette was reminiscent of orange peel, with orange material and cream lining.

Tsoi likes to work toile after toile, draping straight on the mannequin to perfect her ideas. She hopes to gain an internship to further her career.